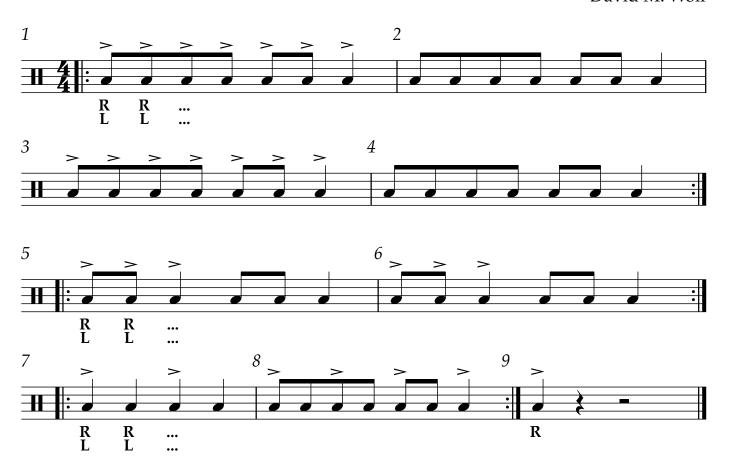
Stroke Types Warmup A

Two distinct and consistent stroke heights should be used for this exercise. For example, play the accents at a forte dynamic and the unaccented notes at piano. For repeated sections, play RH first time and LH second time.

David M. Wolf



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