

# Stroke Types Warmup A

Two distinct and consistent stroke heights should be used for this exercise.  
For example, play the accents at a forte dynamic and the unaccented notes at piano.  
For repeated sections, play RH first time and LH second time.

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The musical score consists of nine numbered exercises on a single staff in 4/4 time. Exercises 1, 3, 5, and 7 are repeated sections. Exercises 2, 4, 6, and 9 are single-measure exercises. Exercises 1, 3, 5, and 7 each have a first-measure diagram below the staff showing the stroke types: 'R' for the first note, 'L' for the second note, and '...' for the remaining notes. Exercise 1 includes a 4/4 time signature and repeat signs. Exercise 9 includes a fermata over the final note.

1  
2  
3  
4  
5  
6  
7  
8  
9

R L ...  
R L ...  
R L ...  
R L ...  
R