

# David M. Wolf, DMA

## Percussion

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### EDUCATION

#### **The Ohio State University, Columbus, OH; June 2008**

- Doctor of Musical Arts Degree in Percussion Performance
- Document: The Published Vibraphone Music of Christopher Deane: An examination of *Mourning Dove Sonnet* and *The Apocryphal Still Life*

#### **University of Oklahoma, Norman, OK; May 2005**

- Master of Music in Percussion Performance

#### **University of Massachusetts Amherst, Amherst, MA; Dec. 2002**

- Bachelor of Music in Music Education & Percussion Performance
- Honors: Cum Laude
- Massachusetts Educator's License: Music: Vocal/Instrumental/General (All Levels)

#### **Principal Teachers**

- Dr. Susan Powell, Joseph Krygier, Dr. Lance Drege, Eduardo Leandro, Thom Hannum, Dr. Peter Tanner, John Tanzer

### TEACHING EXPERIENCE

#### **University**

#### **Adjunct Instructor of Music, Northern Virginia Community College, Loudoun Campus, Sterling, VA; Jan 2014-May 2020**

- Instructor of Applied Percussion Lessons
- Assisted with percussion-related grant purchases for department

#### **Interim Director of Percussion/Lecturer, University of Texas at Arlington, Arlington, TX; Aug. 2009-Dec. 2009**

- Sabbatical replacement for Dr. Michael Varner, Director of Percussion Studies
- Primary Instructor of Applied Lessons
- Director of Percussion Ensemble & African Ensemble
- Responsible for all studio equipment, budget requests, and recruitment needs

#### **Graduate Teaching Associate, The Ohio State University, Columbus, OH; Sept. 2006-June 2008**

- Instructor of Applied Lessons
- Instructor of Percussion Methods Course
- Assistant Director of Percussion Ensemble

#### **Graduate Teaching Assistant, University of Oklahoma, Norman, OK; Aug. 2003-May 2005**

- Instructor & Percussion Arranger for the Pride of Oklahoma Marching Band
- Coordinator of inventory and ordering marching percussion equipment
- Instructor of Applied Lessons
- Co-Director of Undergraduate Percussion Ensemble
- Instructor of Beginning Drum Set Course
- Recital Recording Technician
- Recital Hall Manager

#### **Instructor/Arranger, University of Massachusetts Minuteman Marching Band, Amherst, MA; Jan. 2000-Aug. 2003**

- Instructor of music and technique program for Front Ensemble
- Arranged music for Front Ensemble
- Manager of Front Ensemble equipment

## **Public School**

**Marching Percussion Director, Acton-Boxborough Regional High School, Acton, MA; Aug. 2021-Present**

- Marching Percussion Battery & Front Ensemble Instructor/Coordinator

**Elementary Instrumental Music Percussion Instructor, Acton-Boxborough Regional Schools, Acton, MA; Sept. 2021-Present**

- Group Percussion Lesson Teacher for Grades 5 & 6 at five elementary schools

**Elementary Instrumental Music Teaching Artist, Arlington Public Schools, Arlington, MA; Sept. 2021-Present**

- Group Percussion Lesson Teacher for Grades 4 & 5 at three elementary schools

**Assistant Band Director/Percussion Director, McLean High School, McLean, VA; Aug. 2010-June 2020**

- Percussion Class Teacher
- Percussion Ensemble Director
- Marching Percussion Battery & Front Ensemble Instructor/Arranger/Coordinator

**Assistant Band Director/Percussion Director, James Madison High School, McLean, VA; Aug. 2010-June 2020**

- Percussion Class Teacher
- Percussion Ensemble Director
- Marching Percussion Battery & Front Ensemble Instructor/Coordinator

**Percussion Specialist, Longfellow Middle School, McLean, VA; Aug. 2010- June 2020**

- Symphonic Band Sectional Teacher
- Percussion Class Co-Teacher
- Percussion Ensemble Director

**Percussion Specialist, Thoreau Middle School, Vienna, VA; Aug. 2010- June 2020**

- Symphonic Band Sectional Teacher
- Percussion Class Co-Teacher
- Percussion Ensemble Director

**Percussion Specialist, Kilmer Middle School, McLean, VA; Aug. 2010-June 2011**

- Symphonic Band Sectional Teacher
- Percussion Class Co-Teacher
- Percussion Ensemble Director

**Assistant Percussion Director, Dublin Coffman High School, Dublin, OH; Jan. 2010-June 2010**

- Director of Percussion Ensemble Group 2
- Marching Band Front Ensemble Instructor

**Percussion Specialist, Sells Middle School, Dublin, OH; Jan. 2010-June 2010**

- Percussion Ensemble Director
- Private percussion lesson teacher

**Assistant Conductor, Greater Columbus Youth Percussion Ensemble, Columbus, OH; Nov. 2005-May 2006**

- Rehearsed & conducted percussion ensemble consisting of area high school students

## **Other Teaching**

**Private Lesson Teacher, Various Locations; Jan. 2002-Present**

- Independent private lesson teacher, currently maintaining a studio that averages 24-28 students

**Director of Percussion, The Capitol Symphonic Youth Orchestras, Oakton, VA; Sept. 2018-June 2020**

- Director of Percussion Ensemble
- Sectional coach for Symphonic Orchestra Percussion Section

**Faculty, Vienna Band Camp, McLean, VA; June 2011-June 2019**

- Percussion Techniques and Percussion Sectional teacher for students entering grades 5-9

**Private Lesson Teacher, Colonial Music (Music & Arts), Columbus, OH; Oct. 2008-July 2010**

- Concert percussion and drum set private lesson teacher

**Private Lesson Teacher Gahanna Lincoln High School, Gahanna, OH; Oct. 2008-July 2010**

- Concert percussion and drum set private lesson teacher

**Private Lesson Instructor, Pickerington North High School, Pickerington, OH; Sept. 2005-May 2006**

- Concert percussion private lesson teacher

**Front Ensemble Instructor, Spartans Drum & Bugle Corps, Nashua, NH; Nov. 2002-Aug. 2003**

- Coordinator of auditions and membership selection
- Principal instructor of music and technique program
- Manager of Front Ensemble equipment and contacts with industry representatives
- 2003 Drum Corps International Div. II Bronze Medalists
- 2003 Drum Corps International Div. II High Percussion Award

## **PROFESSIONAL ACTIVITY**

### **Creative and Performing Activities (National)**

**Lyndon Baines Johnson High School and Liberal Arts and Sciences Academy Percussion Concert  
Austin, TX; February 2019**

- Guest Soloist, *The Alabados Song* by Paul Bissell

**World Heritage Music Festival, Chicago, IL; April 2016**

- Director, McLean High School Percussion Ensemble, Gold Rating

**Ohio State University High School Percussion Festival; Feb. 2016**

- Director, McLean High School Percussion Ensemble
- Featured Ensemble on Festival Closing Concert

**Northeastern University Concert Band Spring Concert, Boston, MA; April 2015**

- Guest Soloist, *Concerto for Percussion and Wind Ensemble* by Gary Ziek

**Music For All National Percussion Festival, Indianapolis, IN; March 2015**

- Director, McLean High School Percussion Ensemble

**Louisiana Tech University Percussion Studio Residency, Ruston, LA; February 2013**

- Guest Soloist, *The Alabados Song* by Paul Bissell
- Keyboard Percussion Clinic & Master Class for Percussion Studio

**West Monroe High School, West Monroe, LA; February 2015**

- Keyboard Percussion Clinic & Master Class

**World Heritage Music Festival, Boston, MA; April 2012**

- Director, McLean High School Percussion Ensemble, Gold Rating

**Music For All National Percussion Festival, Indianapolis, IN; March 2011**

- Director, McLean High School Percussion Ensemble

**National Conference on Percussion Pedagogy, Norman, OK; May 2010**

- Discussion session facilitator
- Performance of ensemble part for *Concerto for Vibraphone* by Nathan Daughtrey

**The Ohio State University Flute Workshop, Columbus, OH; June 2008**

- Performance of *Hot Water/Burn Baby* by Roshanne Etezady

**Percussive Arts Society International Convention, Austin, TX; Nov. 2006**

- Focus Day Session performance of *39-Dream of the Manichaeian/beFORe JOHN<sup>3</sup>* by Aurél Holló

**The Midwest Clinic, Chicago, IL; Dec. 2005**

- Concert & clinic performances with The Ohio State University Percussion Ensemble

**Percussive Arts Society International Convention, Columbus, OH; Nov. 2005**

- Showcase concert performance with The Ohio State University Percussion Ensemble

**Front Ensemble Percussion Arranger, Allen High School Marching Band, Allen, TX; July 2005**

**Front Ensemble Percussion Arranger, Enfield High School Marching Band, Enfield, CT; Aug. 2001**

**West Point Marimba Festival Orchestra, West Point, NY; Mar. 1998**

**National High School Honors Orchestra, Kansas City, MO; Apr. 1996**

### **Creative and Performing Activities (Regional)**

**Great Noise Ensemble, Washington, D.C.; Nov. 2011-Present**

- Principal percussionist (Jan. 2016-present)
- Core Member (Sept. 2012-present)
- Guest and substitute percussionist (Nov. 2011-Sept. 2012)

**Orchestral Percussionist; Oct. 2003-present**

- Substitute Percussionist, Symphony Orchestra of Northern Virginia, Alexandria, VA
- Substitute Percussionist: Avanti Orchestra, Washington, D.C.
- Substitute Percussionist, Avanti Orchestra, Washington, D.C.
- Substitute Percussionist, Loudoun Symphony Orchestra, Sterling, VA
- Substitute Percussionist, Washington Metropolitan Philharmonic, Washington, D.C.
- Substitute Percussionist, Springfield Symphony Orchestra, Springfield, OH
- Substitute Percussionist, Westerville Symphony Orchestra, Westerville, OH
- Utility Percussionist, Fort Smith Symphony Orchestra, Fort Smith, AR

**Annual Night of Percussion Concert, McLean/Vienna, VA; Presented annually 2013-2019**

- Director of student percussion ensembles from McLean HS, James Madison HS, Thoreau MS, and Longfellow MS
- Performance of a solo or chamber ensemble piece

**Faculty Collage Recital, Northern Virginia Community College, Sterling, VA; April 2018**

- Performance of *Cage* by Fernando Iazetta

**Virginia Music Education Association Conference, Hot Springs, VA; Nov. 2016**

- Coach/Performer, McLean High School Percussion Ensemble performance of *Thank You* by Ivan Trevino

**“The Expressive Vibraphone” Lecture Recital, Northern Virginia Community College (Loudoun), Sterling, VA; Dec. 2015**

- Presented a lecture discussing the history of the vibraphone, its performance possibilities, and performed two contrasting vibraphone solos

**Virginia Music Education Association Conference, Norfolk, VA; Nov. 2015**

- Conductor, Longfellow Middle School Percussion Ensemble performance of *Technology* by Jim Casella

**VA/DC PAS Day of Percussion, Reston, VA; February 2015**

- Conducted performances by the McLean High School Percussion Ensemble and the Thoreau Middle School Percussion Ensemble

**Capital Wind Symphony Winter Concert, Potomac, MD; February 2014**

- Soloist *Concerto for Percussion and Wind Ensemble* by Gary Ziek

**Virginia Music Education Association Conference, Norfolk, VA; Nov. 2011**

- Guest Soloist, *Concerto for Percussion and Wind Ensemble, Mov. III* by Gary Ziek with McLean High School Symphonic Band

**Virginia Music Education Association Conference, Norfolk, VA; Nov. 2011**

- Conductor, Longfellow Middle School Percussion Ensemble performance of *Mosaics for Percussion* by Elliot del Borgo

**Virginia Music Education Association Conference, Norfolk, VA; Nov. 2010**

- Conductor, Kilmer Middle School Percussion Ensemble performance of *Mambo Schmambo* by Chris Brooks

**Capital Wind Symphony, McLean, VA; Sept. 2010-2014**

- Principal percussionist (2013-2014)
- Section percussionist (2010-2013)

**Brass Band of Columbus, Columbus, OH; May 2010-July 2010**

- Substitute percussionist

**Sells Middle School Fine Arts Department, Dublin, OH; Feb. 2010**

- Pit percussionist for production of *Bye, Bye Birdie*

**Drums Downtown VII, Columbus, OH; Feb. 2010**

- Ohio State Percussion Alumni pre-concert performances

**Ohio Wesleyan University NOW Contemporary Music Festival, Delaware, OH; Feb. 2010**

- Performance of *Duet* by Daniel Levitan

**Cedar Hill High School, Cedar Hill, TX; Dec. 2009**

- Presentation & performance of *Mourning Dove Sonnet* for two music classes

**University of Texas at Arlington, Arlington, TX; Nov. 2009**

- Soloist for *Mudra* by Bob Becker with the University of Texas at Arlington Percussion Ensemble

**Faculty Solo Percussion Recital, University of Texas at Arlington, Arlington, TX; Nov. 2009**

- Works by Debussy, Deane, Becker, Miki, Etezady, and Xenakis

**Worthington Community Theater, Worthington, OH; July 2009**

- Pit percussionist for production of *The Wizard of Oz*

**Faculty, Ohio State University High School Summer Band Clinic, Columbus, OH; July 2009**

- Led multiple master classes
- Director of Percussion Ensemble
- Coordinator of percussion auditions and part assignments

**Ohio Wesleyan University NOW Contemporary Music Festival, Delaware, OH; Feb. 2009**

- Performance of *Circles of Ice* by Eckard Kopetzki and *Trio (sic) Sonata* by P.D.Q. Bach

**BalletMet Academy, Columbus, OH; July 2008-July 2010**

- Substitute World Percussion Accompanist for Modern Dance Classes

**DMA Solo Recital, The Ohio State University, Columbus, OH; May 2008**

- Works by Bergamo, Etezady, Lang, Wolf, Deane, and Becker

**The Ohio State University Percussion Ensemble, Columbus, OH; May 2008**

- Soloist with The Ohio State University Percussion Ensemble for *Mudra* by Bob Becker

**DMA Lecture Recital, The Ohio State University, Columbus, OH; March 2008**

- “Extended Techniques & Effects for Vibraphone as Used in Christopher Deane’s *Mourning Dove Sonnet* and *The Apocryphal Still Life*”

**Ohio Wesleyan University NOW Contemporary Music Festival, Delaware, OH; Feb. 2008**

- Performance of *Idyll for the Misbegotten* by George Crumb

**Nebojsa Zivkovic Percussion Concert, Columbus, OH; Nov. 2007**

- Performance with percussion guest artist Nebojsa Zivkovic of *Lamento e Danza Barbara* by Nebojsa Zivkovic

**Linda Maxey Marimba Concert, Columbus, OH; Oct. 2007**

- Performance with marimba guest artist Linda Maxey of *Uneven Souls* by Nebojsa Zivkovic

**Alarm Will Sound Contemporary Music Ensemble, Westerville, OH; Oct. 2007**

- Substitute percussionist

**DMA Solo Recital, The Ohio State University, Columbus, OH; May 2007**

- Works by Debussy, Bruce & Emmett, Peters, Wilcoxon, Deane, Miki, Levitan, and Xenakis

**DMA Solo Recital, The Ohio State University, Columbus, OH; May 2006**

- Works by Carter, Deane, Farr, Burritt, Cage, and Iazetta

**Wittenberg University Symphonic Band, Springfield, OH; March 2006**

- Extra percussionist

**Ohio State High School Percussion Ensemble Festival, Columbus, OH; March 2006**

- Performance with marimba guest artist Michael Burritt of *Blue Flame Quintet* by Michael Burritt

**Ohio Music Educators Association Conference, Cleveland, OH; Jan. 2006**

- Concert performance with The Ohio State University Wind Symphony

**Oklahoma Day of Percussion, Tulsa, OK; April 2005**

- Concert performance with the University of Oklahoma Percussion Orchestra

**George Crumb Festival, Norman, OK; Feb. 2005**

- Performance of *Idyll for the Misbegotten* by George Crumb

**Oklahoma Day of Percussion, Bartlesville, OK; April 2004**

- Concert performance with the University of Oklahoma Percussion Orchestra

**University of Massachusetts Day of Percussion, Amherst, MA; March 2002**

- Concert performance with the University of Massachusetts Amherst Advanced Percussion Ensemble

**Creative and Performing Activities (International)**

**Front Ensemble Percussion Arranger, Kansai Drum Corps, Japan; June 2004**

**Front Ensemble Percussion Arranger, Pride of Soka Drum Corps, Tokyo, Japan; June 2003**

**Front Ensemble Percussion Arranger, Kotekitai Drum Corps, Japan; May 2003**

## Recordings

### ***Guerilla New Music*, Great Noise Ensemble**

- [Washington, D.C.]: Great Noise Records, 2013. Compact Disc.

### ***Winds of Nagual*, The Ohio State University Wind Symphony**

- [Franklin, TN]: Naxos Wind Band Classics, 2007. Compact Disc.

### ***There Was a Dream... That was Rome*, University of Massachusetts Minuteman Marching Band**

- [Belchertown, MA]: Harrison Digital Productions, 2003. Compact Disc. Music arranger credit.

### ***Wind Currents*, University of Massachusetts Wind Ensemble**

- [Albany, NY]: Albany Records, 2002. Compact Disc.

### ***Marimba Festival Orchestra*, West Point Day of Percussion**

- [Asbury Park, NJ]: Resonator Records, 1999. Compact Disc.

## Published Articles

“Using Blocking to Learn Four-Mallet Keyboard Literature.” *Percussive Notes* vol. 38, no. 3 (May 2010): 28-30.

## Commissions

### ***Songs from the Infinite Plane* by Brett William Dietz, 2017.**

- Consortium member for collection of fifteen intermediate level keyboard duos.

### ***Songs of the Human Spirit* by Nathan Daughtrey, 2017.**

- Consortium member for collection of fifteen intermediate level keyboard duos.

### ***Fidget* by Nathan Daughtrey, 2015.**

- Consortium member for percussion ensemble.

### ***Behemoth* by Roshanne Etezady, 2013.**

- Consortium member for baritone saxophone & multi-percussion duet.

### ***Exit IX Novum* by Peter Saleh & Bruce Hamilton, 2013.**

- Consortium member for percussion duo and audio track.

## ACCOMPLISHMENTS OF STUDENTS (SELECTED)

### **Alex Gamboa (Private Student); 2014-present**

- Selected to 2021 VBODA District 12 Wind Ensemble
- Selected to 2020 NAfME All-National Concert Band
- Selected to 2020 VBODA All-State Wind Ensemble
- Selected to 2020 VBODA District 12 Wind Ensemble
- Selected to 2019 VBODA District 12 Symphonic Band
- Selected to 2017 VBODA District 12 Junior Band
- Selected to 2016 VBODA District 12 Junior Band

### **Zack Elgin (Private Student); 2014-2018**

- Attending University of Tennessee – Knoxville as an undergraduate percussion/music education major with scholarship funding
- Selected to 2017 VBODA District 16 Symphonic Band

### **Stephen Sheridan (Private Student); 2010-2018**

- Selected to 2018 VBODA District 12 Wind Ensemble
- Selected to 2017 VBODA District 12 Wind Ensemble
- Selected to 2016 VA All-State Symphonic Band and VBODA District 12 Wind Ensemble
- Selected to 2015 VBODA District 12 Wind Ensemble

### **Jakob Drozd (Private Student); 2015-2017**

- Selected to 2017 VA All-State Symphonic Band and VBODA District 12 Symphonic Band
- Selected to 2016 VA All-State Symphonic Band and VBODA District 12 Symphonic Band

### **Sam Roomian (Private Student); 2012-2016**

- Attended University of South Carolina as an undergraduate percussion performance major with scholarship funding
- Selected to 2016 VBODA District 12 Wind Ensemble

**Zack Shochet (Private Student); 2010-2014**

- Attending Berklee College of Music as a drum set major.

**Jaewon Lee (Private Student); 2011-2014**

- Attending Lynn University as a graduate percussion performance major
- Attended New England Conservatory as an undergraduate percussion performance major with scholarship funding
- Attended the University of North Carolina School of the Arts with scholarship funding for final two years of high school
- Selected to 2014 VBODA District 12 Wind Ensemble

**2016 World Heritage Music Festival, Chicago, IL**

- McLean High School Percussion Ensemble received a Gold Rating

**2012 World Heritage Music Festival, Boston, MA**

- McLean High School Percussion Ensemble received a Gold Rating

**2011 Black Swamp Percussion Ensemble Showcase 3<sup>rd</sup> Place Winner**

- McLean High School Percussion Ensemble

**RECITAL PREPARATIONS****McLean High School**

- Zack Shochet, June 2014 (independent study)
- Zack Shochet, May 2013 (independent study)
- Ryan Key, May 2012 (independent study)

**James Madison High School**

- Stephen Sheridan, June 2018 (private lesson student)

**University of Texas at Arlington**

- Tycer Whaley, Nov. 2009 (junior recital)

**The Ohio State University**

- Justin Bunting, May 2007 (junior recital)
- Carson Moody, May 2007 (freshman recital)

**SERVICE****Ohio State University Percussion Pedagogy Class; Feb. 2021**

- Panel discussion guest about careers in music

**Atlantic Indoor Association, Virginia/North Carolina; Feb. 2014-2019**

- Music Judge for Indoor Percussion Circuit

**George Mason University Percussion Studio; April 2014**

- Guest for studio class discussion about careers in music

**Artist, Partners in Performance Workshops, McLean, VA; March 2011-2017**

- Percussionist for high school and middle school band workshops

**Virginia All-District Auditions (District 12), McLean, VA; Jan. 2011-Present**

- Percussion Audition Facilitator and Adjudicator

**Midlothian Marching Showcase, Midlothian, TX; Oct. 2009**

- Percussion Adjudicator

**The Ohio State University High School Honors Band, Columbus, OH; Jan. 2007**

- Percussion Assistant

**New Mexico Pageant of Bands, Albuquerque, NM; Oct. 2006**

- Percussion Adjudicator

**K101 Classic Bowl Honor Band, Woodward, OK; July 2005**

- Marching Percussion Instructor

## **HONORS/AWARDS**

**Winds/Brass/Percussion Outstanding Graduate Teaching Associate Award, The Ohio State University School of Music; May 2008**

**2005 Percussive Arts Society International Convention Solo Competition 2<sup>nd</sup> Place Winner**

- Performance of *Garage Drummer* by James Campbell and *EDGE (Corrugated Box)* by Bruce Hamilton

**University Fellowship, The Ohio State University; 2005-2006**

***Ronald J. Dyer Award, University of Oklahoma School of Music; May 2005***

- Awarded to an outstanding percussionist who has made exceptional contributions to the OU Percussion Studio

**William F. Field Alumni Scholarship, University of Massachusetts Amherst; May 2002**

- In recognition of outstanding academic achievement

**Vic Firth, Inc. Scholarship; Dec. 2001**

- In recognition of dedication and contributions to the UMass Minuteman Marching Band Program

**Downbeat Magazine Student Music Award; March 1999**

- University of Massachusetts Amherst Jazz Ensemble I - Best Jazz Studio Orchestra

**Chancellor's Arts Award, University of Massachusetts Amherst; Sept. 1997-Dec. 2001**

**Inductee of Phi Kappa Phi, Pi Kappa Lambda, National Society of Collegiate Scholars, Golden Key National Honor Society**

## **PROFESSIONAL DEVELOPMENT & AFFILIATIONS**

**Educational Endorser, Remo Drumheads & Percussion; Mar. 2010-Present**

**Educational Endorser, Vic Firth Sticks and Mallets; Nov. 2003-Present**

**College Music Society (CMS), Member; 2004-Present**

**Percussive Arts Society International Convention, various locations, 2002-Present**

**Percussive Arts Society (PAS), Member; 1998-Present**

**National Association for Music Education (NAfME), Member; 1997-99, 2008-Present**

**Virginia Music Educator's Association, Norfolk, VA; Jan. 2011-Present**

**The Midwest Band & Orchestra Clinic, Chicago, IL; Dec. 2011**

**National Conference on Percussion Pedagogy, Norman, OK; May 2010**

**Dr. Scott Herring Master Class Performer, Columbus, OH; Jan. 2008**

**Ånders Astrand Master Class Performer, Columbus, OH; March 2007**

**Daniel Levitan Master Class Performer, Columbus, OH; October 2006**

**Alexa Still Master Class Performer, Columbus, OH; April 2006**

**Dr. Blake Wilkins Master Class Performer, Norman, OK; April 2004**

**Leigh Howard Stevens Summer Marimba Seminar, Ocean Grove, NJ; May-June 2001**

**Leigh Howard Stevens Mallet Masters Festival, Ocean Grove, NJ; June 2000**

*Professional references are available upon request.*